

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

LURKER: PART 3







A two-panel comic strip. The top panel shows two men in a hallway. The man on the left is in profile, looking at the man on the right. The man on the right is facing forward. The bottom panel shows a close-up of the man on the left, looking slightly to the side. In the background, there are school lockers.

SO YOU'RE
BEING PROMOTED
TO CLASS B SOON,
HUH?

AH, YEAH.
ONCE THIS CASE
IS CLOSED,,

I'M NOT
SURE IF YOU'RE
AWARE...

BUT DO YOU
KNOW WHY US
CLASS A GUYS ARE
ALWAYS SO BUSY
AND TIRED?

IT'S BECAUSE
LOW-RANKING GUYS
CAN'T DEAL WITH A SINGLE
WEAK LURKER PROPERLY
ON THEIR OWN.



THEY SHOULD
BE WORKING THEIR
WAY UP FROM THE BOTTOM,
GRADUALLY BUILDING UP
EXPERIENCE AND
KNOWLEDGE.

BUT THEY'RE
SO FOCUSED ON
GETTING PROMOTED THAT
THIS KIND OF STUFF
HAPPENS.



AH,
I MAY STILL
HAVE A LOT TO
LEARN..

BUT I'VE
NEVER THOUGHT
OF THIS JOB LIKE THAT
EVEN ONCE.

A close-up illustration of a man's face. He has dark hair, a high forehead, and a serious, somewhat weary expression. His eyes are looking slightly to the right. The background is a simple, light gray wall with a vertical line suggesting a door or panel.

I STARTED
THIS JOB BECAUSE
I LIKE HELPING PEOPLE
WHO ARE STUCK
IN DIFFICULT
SITUATIONS.

I'LL BE
SURE TO TAKE
RESPONSIBILITY
FOR THIS CASE
AND THEN.



HAH...
I THOUGHT YOU
WOULD AT LEAST GET
WHAT I WAS TRYING
TO SAY...

WHISH

I'M
SAYING THAT
IT WOULD BE QUICKER
AND EASIER FOR ME TO
JUST HANDLE THIS
CASE ON MY
OWN.



I WON'T
STOP YOU IF
YOU REALLY WANT
TO COME ALONG,
BUT PLEASE DON'T
GET IN THE
WAY.

STEP
STEP





JUDGING FROM
HER CONDITION,
IT LOOKS LIKE
IT'S NOT TOO
LATE YET.



I'LL
FREE YOU SOON.
SO JUST HANG IN
THERE A BIT
LONGER.

DON'T
JUST STAND THERE,
MAN. ADJUST
THE LIGHTING OR
SOMETHING.



FLASH

A black and white photograph showing two streetlights against a light, overcast sky. The streetlight on the right is taller and has a larger, more ornate globe. The streetlight on the left is shorter and has a smaller, simpler globe. The word "FLASH" is written in a stylized, hand-drawn font in the upper left corner of the image.

FLASH

A black and white photograph showing two streetlights against a light, overcast sky. The streetlight on the left is taller and has a larger, more ornate globe. The streetlight on the right is shorter and has a smaller, simpler globe. The word "FLASH" is written in a stylized, hand-drawn font in the upper right corner of the image.







THAT'S IT,
VERY OBEDIENT.

SSK



YOU,
WHO ARE
HIDING.

THAT IS
NO PLACE FOR
YOU TO BE.



MALICIOUS
ONE

THERE IS
NO PLACE FOR
YOU HERE.

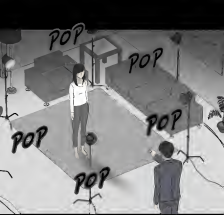


YOU WHO
THRIVES ON CHAOS,
HATRED AND
RAGE

FROM NOW ON,
WE WILL DENY YOUR
EXISTENCE ACCORDING TO
THE NATURAL ORDER.







HUH!?





SWO

OSH



AGH!!!

CLASP

H...HELP..
URGH..!

TREMBLE

TREMBLE



I'M SURE
YOU'RE WELL AWARE
OF THE FACT THAT THAT
WOMAN CAN'T SEE OR HEAR
ANYTHING WHILE THE
LURKER IS ACTIVE.

YOU.. YOU..
UGGHH..!!

WHICH
MEANS...



THAT
I'M THE ONLY
WITNESS.

I'LL KEEP
IN MIND THE
ADVICE THAT YOU
GAVE ME.

H..
HELP..

CRA

CK







LET'S
RESTART THE
RITUAL



To be continued..



LINE Webtoon